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Borders in Play Presentations

Borders in Play

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Claire Oxford Presentation

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CEL Project: Conclusions

Claire Oxford

Lesson Plans and Borders

- Unequal participation at the outset
 - Creative outlets
 - Personalization of material (relating characters' experiences to lived experiences)
 - Drawings
 - Open-ended, personal questions
 - I.e. Have you ever moved? When have you felt excluded? How did you react?
 - Context: Cultural Quilts
-

Applying Concepts: Naill and Anzaldúa

Naill:

- Borders: ongoing process of social division
- Border leakage

Anzaldúa:

- Mita y mita (concept of bicultural, bilingual)
 - Atravesado
-

Final Presentation: Take-Aways

- Prompt:
 - Draw either yourself into one of the stories/poems we read, or draw one of the characters we've encountered into a scene from your life
 - Borders between...
 - Neighboring communities
 - Fictional and personal experience
 - Students of different age groups/backgrounds
 - Experience in teaching and communication
 - Increased participation amongst students
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CEL Project: Conclusion

